

Crag name : "Low side" (Bootleg)

Access:

The same directions as to "Highside" , once at the base of "Killervision"
take the faint trail to the West (left) following the base of the cliff line and across the talus slope
for approximately 600m

Many quick draws and 70m rope recommended

Routes left to right .

"A Wimp" 10d/11a Thin Trad line .

Small cams and wires . Bolted anchor.

FA: I Binnie

"Cuzzie's in the Koots" : 10c sport . Bolted anchor

I Binnie

50m right .

" Nylon smile ": 10b. Sport.

Start on blocky ledge , stem high into corner to pull on to the face . Watch for rope drag .

B Bates ,I Binnie

"Stone in your shoe": 5:9. Sport .

Face ledge system to the Juniper ledge .

I Binnie, B Bates

"House of Leith": 10b Trad .

Starts at the anchor on the juniper ledge . Good but hard to place gear . Bolt anchor .

I Binnie

"Dial the Creator" : 10b sport 4 bolts .

Blunt arête to the Rat ledge .

I Binnie.

"Kia Kaha" : 12c sport .

Off the Rat ledge head up steep white overhanging corner to traverse steep terrain to gain the arête . Staying on the arête proper to end at the large ledge just short of the cliff top .

I Binnie/T Hansen

"Ritenga " 12d. sport

Off the Rat ledge or from the ground follow the steep left leaning arête all the way to the anchor of "Kia Kaha"

Brett Ehlers

"Wehiwehi" 13a/b. Sport 35m

The extension of " Ritenga" , 2 extra bolts takes you to the full height of the cliff .

Probably one of the proudest and most exposed lines in the area.

Brett Ehlers

"Ape to Angel" 11b sport .

Uber classic face right of the leading edge of the arête .

Lots of exposure and exciting lower/rap ..

Start on the face left of the leaning flake , clamber on to the ledge where the leaning flake came from Then commit to the business .

Hard pitch to clean the draws.

I Binnie/R Tarves

"Dust to Dust": 10c. Mixed.

Clip the first two bolts of "Ape to Angel" then follow right angling crack system staying left of the next line of bolts. Often overgrown at the top.

Bolted anchor .

C Ferguson

"Hell roaring" 10c.

15 plus draws

Starts off the leaning flake . Super long and a great ride , low crux.....

B Bates/I Binnie

" Corvid Deluxe". 11a sport.

Very nice positive camouflaged holds, great movement .

I Binnie

"Rave'n" 10b. Trad .

Left slanting crack . Start on blocky holds to corner then pull small bulge and enter the crack proper to end at "Corvid Deluxe" anchor .

C Ferguson

"Chocolate coated Razor blades" 12a sport .

Small,holds the name says it all.

Share the opening moves of "Pull the Catch" to gain 1st clip then left, stay on line no drifting

I Binnie

"Pull the catch" 11a 1st pitch sport .

Very hard to read and see the disappearing holds

11c. 2nd pitch sport easy ground leads to sting in the tail to anchor .

Best done as one pitch , somewhat hard to clean . Best to top rope to, clean draws.

I Binnie

30 right

"Logger burger " 10c. Sport .

lovely line , blunt arête , thin start to great movement and positive holds.

Be careful not to head into the prickly/ dirty right hand corner

C Squirrel /I Binnie